

## **Rosie and Lucy**

New Neighbours Pilot

By Paul Thomas

NOTE for this forum and the reasoning behind it.

The concept of this is stereotyping. As I come from an Irish Roman Catholic family, I have seen anti same sex relationship issues. Not every lesbian has been a lesbian all her life. Some have only transitioned after a bad relationship with a man. Rosy has and is still very cautious about this.

Rosie and Louise are a teenage lesbian couple living with Stuart, Rosie's younger brother who has mild down syndrome. He is a happy go lucky cheeky chap. They have new neighbours who are an Irish Roman Catholic family with Mum Molly being against same sex relationships. Young Brigid with the help of Stewart help cover things up for them.

Molly wants the living room decorated. Husband Patrick and a new friend Dave, enlists two female decorators, however Molly on seeing them draws the conclusion that they must be lesbians.

**INT. KELLY'S HOUSE - KITCHEN - MORNING**

A typical kitchen with no fancy equipment. Could do with a face lift.

PATRICK KELLY(41), a stout man with a bit of a beer belly enters the kitchen from the garden and goes over to the kitchen sink to wash his hands.

**INT. KELLY'S HOUSE - LIVING ROOM - MORNING**

The living room is a fairly modern room with some Irish ornaments and pictures on the walls. There is a green dress makers mannequin in the middle of the room.

MOLLY KELLY(39), a busty Irish woman, is on her hands and knees working on the hem of a dress on the mannequin. BRIGID KELLY(18), Slim blond is sitting down on the sofa with her brother CIARÁN KELLY(20), a slim good looking man. They are both watching their mum.

PATRICK (O.S.)  
Finished the hedge love.

MOLLY  
I don't know why you bothered.  
The girls aren't even out there yet.

Patrick enters the room from the kitchen.

PATRICK  
What do you mean by that?

BRIGID  
She means Dad, Rosie and Lucy are not sitting in the garden this morning.

MOLLY  
That's the second time this week you trimmed the hedge.

PATRICK  
No it's not. I just hadn't finished it last time that's all.

CIARÁN  
Give over dad, you can't take your eyes off them.

MOLLY

And what about yesterday. You just went out to the garden to prune the roses while two young girls were sunbathing next door wearing bikinis. You just couldn't keep your eyes off them. I'm warning you Patrick.

CIARÁN

And you nearly cut your finger off.

PATRICK

I'm just being friendly that's all.

MOLLY

I know your idea of friendly. Now you leave them alone. We are new around here and they are a nice young respectable family next door. I'm not having you leeching all over them... Rosie is a music teacher and her sister Lucy is a nurse.

Brigid is seen coughing while drinking her tea. They both look at her oddly.

BRIGID

Sorry mum, went down the wrong way...

(Trying to change the subject.)

I invited them around for tea this evening. I am going to make ginger beer prawns with an avocado salsa. And for the main course, Piri-Piri chicken with potatoes, peppers and tomatoes.

MOLLY

Splendid idea. Sounds very nice love. I'll get the best China out.

BRIGID

The best China which dad got cheap on a market.

MOLLY

Well they still look rather nice.  
Besides, they won't know... Oh  
and don't forget, the decorators  
are coming around this morning to  
wallpaper this room.

BRIGID

(Looking at her watch.)  
I need to get to college. Will  
you give me a lift dad?

PATRICK

No problem.

**INT. ROSIE'S HOUSE - BEDROOM - MORNING**

The bedroom is very girlish with a double bed and a light red duvet.  
In the corner is a wicker chair with a teddy bear sitting in it. The  
room is very pink and girlish with other dolls around. There is a  
picture of Ariana Grande on one wall.

LUCY CARTER(22), a young blond girl is in bed with only her face and  
an arm visible. Curtains are still closed. The bed room door opens  
and ROSIE LITTLEWOOD(22), a slim dark haired woman walks in. She  
picks up a pink dressing gown from the back of the door and rolls it  
up. Crossing to the side of the bed, she throws it in her face.

ROSIE

Oy you, get up you lazy bitch we  
have things to do.

LUCY

(Sleepily, pushes it to the  
side.)  
Owe... What time is it?

ROSIE

Time you got your fat arse out of  
bed.

(Turning to walk out the  
door.)

Come on now... And for God's sake  
put some bloody clothes on for a  
change, my Stewarts down stairs.  
Last thing he wants is you  
curdling his coffee.

She walks out of the bedroom slamming the door and the sound of  
footsteps running down stairs is heard.

**INT. ROSIE'S HOUSE - LIVING ROOM - MORNING**

A modern-day living room with nice expensive furniture, large TV and a computer with desk in one corner. In another corner is a piano a music stand and an oboe in its stand.

STEWART LITTLEWOOD(19) a slim dark haired man, is sitting on the sofa playing candy crush on his phone as ROSIE comes in.

STEWART  
(Not looking up.)  
Still in bed?

ROSIE  
What do you think? She's an idle bitch. God knows what I saw in her.

STEWART  
Come on Rosie, you two are good together. You knew she wasn't a workaholic. What's up with her anyway?

ROSIE  
Still in bed recovering from a hangover... Do you know what she did last night?

STEWART  
No but I'm sure you are going to tell me.

ROSIE  
She got drunk again, climbed up on the pool table and started singing "Sisters are doing it for themselves."

STEWART  
Well that's your girlfriend for you.

ROSIE  
Not only that, she gave everyone a good look at her knickers.

STEWART  
Good job I missed it.

ROSIE  
Good job she remembered to wear  
any... And to make matters worse  
she threw up all over Kevin.

STEWART  
(Looking up.)  
What was he doing?

ROSIE  
Trying it on with her.

STEWART  
But Kevin knows she's a lesbian.

ROSIE  
Yes, but he still recons he is in  
with a chance. Thinks he can  
change her.

STEWART  
Not much chance of that now.

**EXT. OUTSIDE ON THE STREET - MORNING**

BRIGID is seen getting into PATRICK'S van. It drives off backfiring  
as it goes.

**INT. ROSIE'S HOUSE - LIVING ROOM - MORNING**

ROSIE  
Good god, bloody Patrick again.  
When is he going to get that van  
of his fixed?

STEWART  
I told him I would give him a  
hand with it.

ROSIE  
The only thing you want to do is  
get your hands on his daughter.

STEWART  
THAT'S NOT FAIR...  
(Softly)  
Brigid happens to be a very nice  
girl.

ROSIE  
She also happens to be very Roman  
Catholic.

STEWART  
Well that is a bit of a problem.

LUCY (O.S.)  
(Yawning)  
How much did I have last night?

Lucy is seen walking in, in her pink dressing gown making her way to the sofa and plonking herself hard down.

ROSIE  
You don't remember dancing on the  
pool table last night singing  
sisters are doing it for  
themselves, and throwing up all  
over Kevin?

LUCY  
No not really, it's all a bit of  
a blur.

STEWART  
Not to Kevin it's not.

**INT. KELLY'S HOUSE - LIVING ROOM - MORNING**

PATRICK is sitting on the sofa reading when the front door bell rings.

**INT. KELLY'S HOUSE - HALLWAY - MORNING**

PATRICK comes out of the living room to open the front door and sees two attractive young women standing there in overalls. SUE DAWSON(26) and LINDA ROBERTS(26).

LINDA  
Decorators... This is 19 Deenside  
crescent isn't it?

PATRICK  
Oh you've come to decorate the  
living room.

SUE  
Yes that's right. Is it okay to  
start?

PATRICK  
Yes, that's fine, come in.  
(He invites them in.)

**INT. KELLY'S HOUSE - LIVING ROOM - MORNING**

Patrick brings the two young girls in.

PATRICK  
I've never seen girl decorators  
before.

LINDA  
No. There aren't many of us  
around I believe.  
(Touching her head and  
swiveling around.)  
This looks pretty strait  
forward... Sue you get the sheets  
out of the van.

Sue leaves

LINDA (CONT'D)  
We will just cover the furniture.  
Don't want to get anything dirty  
now do we.

**EXT. OUTSIDE ON THE STREET - MORNING**

SUE is seen climbing into the van. There are tins of paint, rolls of  
wallpaper and various equipment seen inside the van.

**INT. ROSIE'S HOUSE - LIVING ROOM - MORNING**

ROSIE is sitting on the sofa reading a magazine while LUCY is seen  
looking out the window.

LUCY  
This should be interesting.



ROSIE  
(Not really paying  
attention.)  
What's that?

LUCY  
There having the decorators in  
next door.

ROSIE  
What's so unusual about that?

LUCY  
Nothing, except who is doing the  
decorating.

ROSIE  
(Getting up to have a  
look.)  
That's Sue and Linda. What's so  
unusual about that.  
(She walks away and sits  
back down.)

LUCY  
Oh nothing really. You'll see...  
(Laughing)  
You'll see.

**INT. KELLY'S HOUSE - LIVING ROOM - LATE MORNING**

All the furniture in the living room has dust sheets and there are  
dust sheets on the floor. The girls are on step ladders starting to  
strip the wall paper.

PATRICK  
(Standing there and sort of  
admiring them.)  
How long will this take?

LINDA  
Oh should have this done this  
morning.

**INT. ROSIE'S HOUSE - LIVING ROOM - LATE MORNING**

ROSIE and LUCY are sitting down watching Loose Women on TV

STEWART (O.S.)  
What am I going to wear tonight?

ROSIE  
(Shouting)  
Wear what you like but not that  
stupid T-shirt.

STEWART is seen coming in the room holding the bottom of his t-shirt out and looking at it.

STEWART (CONT'D)  
What's wrong with it?

LUCY  
It's manky. You can't go next  
door looking like that. Put a  
decent shirt on... And shoes not  
those trainers.

**INT. KELLY'S HOUSE - LIVING ROOM - LATE MORNING**

THE GIRLS are hard at work and most of the wallpaper has been removed. The sound of the front door being opened and closed is heard. PATRICK is standing in the corner still admiring the girls.

MOLLY (O.S.)  
I see the decorators have arrived  
then.  
(She enters the room to see  
two women on step ladders  
working away and Patrick's  
eyes fixed on them. She  
gives Patrick a nasty  
look.)  
Cup of tea girls.

SUE  
Oh yes please. Two sugars, same  
for Linda.

Molly heads off in the direction of the kitchen.

MOLLY  
Patrick. In here now.

**INT. KELLY'S HOUSE - KITCHEN - LATE MORNING**

MOLLY drags PATRICK in and shuts the door.

PATRICK  
What's wrong?

MOLLY  
You know very well what's wrong.  
(Going over to kettle.)  
I saw you looking at them.

PATRICK  
I was just keeping an eye on them  
that's all.

MOLLY  
What are they doing here?

PATRICK  
Their the decorators.

MOLLY  
Their lesbians. I can't believe  
you have brought two lesbians in  
here under my roof.

PATRICK  
What makes you think they are  
lesbians?

MOLLY  
For god's sake, who's ever heard  
of two women decorators.

PATRICK  
That doesn't mean their lesbians.

MOLLY  
I don't believe you sometimes. I  
turn my back for five minutes.

**INT. KELLY'S HOUSE - LIVING ROOM - LATE MORNING**

THE GIRLS are at work and trying to listen.

SUE  
There talking about us in there.

LINDA  
I thought they might be.

MOLLY (O.S.)  
That's just bloody typical of  
you.

PATRICK (O.S.)  
It's not my fault.

**INT. KELLY'S HOUSE - KITCHEN - LATE MORNING**

The argument continues.

MOLLY  
Where did they come from?

PATRICK  
Dave knows them.

MOLLY  
I might have guest he would be  
behind this.

Molly pours the water into a tea pot.

PATRICK  
They could be sisters. It can  
happen.

**INT. KELLY'S HOUSE - LIVING ROOM - LATE MORNING**

THE GIRLS are carrying on and trying to listen when the kitchen door  
opens.

MOLLY  
Here are your tea's girls.  
(She puts a tray with two  
cups, a tea pot, jug of  
milk, sugar, spoons and  
some biscuits on the  
table.)

SUE  
Thanks.

They both climb down.

MOLLY

(Trying to be nice.)  
It's coming along very nicely.

LINDA

Shouldn't take too long.

MOLLY

(Trying to be tactful.)  
You don't see many women  
decorators.

SUE

No. I think we're the only ones  
around here.

MOLLY

Your sisters then are you?

SUE

(Laughing)  
No. Were not sisters.

LINDA

(Looking at Sue)  
Some people have said that  
haven't they?

SUE

We used to get loads of comments  
in the college didn't we?

LINDA

Not half.

SUE

No we're just good friends.

MOLLY

(Nervously)  
Oh. Just good friends.

PATRICK

Just good friends. Dave knows  
them.

SUE

Dave Dinsdale. Oh we know Dave.  
We've just finished a job at his  
place haven't we?

LINDA  
Yea and Patrick said that you  
needed your living room doing.

MOLLY  
(Looking at him.)  
He did, did he.

SUE  
We were going to do Miss Carters,  
but your husband said you were  
let down at the last minute.

MOLLY  
(Giving him a dirty look.)  
Yes we were.  
(Pausing)  
Patrick you haven't taken the  
rubbish out yet.

PATRICK  
What rubbish love.

MOLLY  
(Shouting)  
Just go and take the rubbish out.

MOLLY pushes PATRICK back into the kitchen following him in and  
closing the door behind them. The girls look at each other smile then  
burst out laughing.

**EXT. ROSIE'S HOUSE - GARDEN - LATE MORNING**

A very well-kept garden with lots of flowers and shrubs. There is a  
washing line with some cloths on it. ROSIE and LUCY are hanging out  
washing.

MOLLY (O.S.)  
They are not sisters.

PATRICK (O.S.)  
So what?

MOLLY (O.S.)  
Well it's perfectly obvious to  
me.

ROSIE and LUCY put their washing down and sneak closer to the hedge  
to hear better.

PATRICK (O.S.)  
They are just two female  
decorators.

MOLLY (O.S.)  
They are ruddy Lesbians. I have  
two lesbian decorators in my  
house. What if the neighbours  
found out. I could never live it  
down.

ROSIE and LUCY are trying not to Laugh and sneak up to the hedge.

**EXT. KELLY'S HOUSE - GARDEN - LATE MORNING**

MOLLY is in the garden with PATRICK. It is not a well kept garden.  
Needs a lot of work doing to it.

MOLLY (CONT'D)  
There going to have to go.

PATRICK  
We can't get rid off them now.  
Where are we going to find  
decorators at short notice?

MOLLY  
Well we can't have them here. The  
shame of it.

PATRICK  
We have no choice. There going to  
have to finish it. I'll keep an  
eye on them.

MOLLY  
Oh no you won't. I saw you. I'll  
keep an eye on them thank you  
very much.

MOLLY goes back in followed by PATRICK. ROSIE and LUCY can be seen  
peering over the hedge as they go back inside.

**EXT. ROSIE'S HOUSE - ROSIE'S GARDEN - LATE MORNING**

ROSIE and LUCY are seen sneaking back to the washing line giggling.

LUCY  
I told you so. That's Molly all  
over.  
(Carrying on putting the  
washing up.)  
They're not sisters. OH MY GOD.

ROSIE  
Good job we told her we were  
then.

LUCY  
Your going to have to tell  
Stewart when he gets back. Bring  
him up to speed on the latest  
developments.

ROSIE  
Where has he gone?

LUCY  
Off into town to get a new shirt.  
I told him to get a plain one.  
White or blue.

**INT. KELLY'S HOUSE - LIVING ROOM - LATE MORNING**

THE GIRLS are still hard at it when MOLLY and PATRICK return.

PATRICK  
(His mobile phone goes  
off.)  
Hi Dave. What can I do for you?

MOLLY  
(Under her breath.)  
I know what I'd like to do to  
him.

PATRICK  
You need a hand with that then.  
(Pause)  
No problem. I'm not doing very  
much at the moment. I'll pop over  
now.  
(Puts phone away.)



MOLLY  
I take it that was Dave.

PATRICK  
Yes love, he want's me to go over  
and give him a hand.

MOLLY  
(Looking a bit angry.)  
I'd like to give that man the  
back of my hand.

PATRICK  
(Walking towards the main  
door.)  
I'd better be off.  
(Looking back.)  
You don't need me for anything do  
you? No? Didn't think so. By.  
(He leaves.)

**INT. ROSIE'S HOUSE - BEDROOM - AFTERNOON**

LUCY is looking through the wardrobe. ROSIE is finishing off making  
the bed with her back to her.

ROSIE  
What time tonight?

LUCY  
Seven o'clock I think.

ROSIE  
Better set the video recorder for  
Emmerdale then.

LUCY  
(Looking through the  
wardrobe)  
I'd relay like to wear this.

ROSIE  
(Turning around)  
Oy you. You're not wearing that  
dress. That's my best one.

LUCY  
But I really like it.

ROSIE

On me perhaps... Oh go on then  
but if you get any stains on it,  
you owe me a dress. Try using  
your mouth to eat with.

**INT. DAVE'S HOUSE - GARAGE - LATE MORNING**

DAVID DINSDALE(37) a very slim muscular man is in his garage. His garage is more like an Arthur Dailey lockup. There is a side door to the garage open and a stream of light comes through. The garage door is closed. There are lots of boxes some with Chinese writing on them. PATRICK and DAVID are looking through some boxes. PATRICK pulls out some heavy metal object.

PATRICK

What's this?

DAVE

(Looking over at him.)  
Oh, that's some clutch mechanism  
for a Mercedes Benz G-Class car.

PATRICK

You're not selling them surly?

DAVE

Don't be daft. It's for Graham.  
For his car.

PATRICK

Why doesn't he just buy one from  
a car shop like everyone else?

DAVE

Can't get em. That is a German  
classic, and parts are hard to  
get hold of... You see the thing  
about Brexit is, you have all  
these goods over there waiting  
for all the red tape to be cut.  
So me and some others, we just  
help out a little by cutting some  
of the tape. We are just helping  
out with the distribution  
problems... I even get requests  
for King Edward cigars. You can't  
get them either...

(MORE)

DAVE (CON'D)

Oh and you see those boxes over there in the corner? I think you could sell some of those.

PATRICK

(He goes over to have a rummage.)

DVD players

DAVE

Yes Multi region and blue ray. A mate of mine picked them up in southern France.

PATRICK

Will they work over here?

DAVE

Sure no problem. They have the same standard electricity supply and the manuals are in all languages. Including English.

PATRICK

No problem. I'll take some back with me later. Better put them in the shed, the mood my wife's in.

DAVE

Why? What have you been up to now then?

PATRICK

Me... It's all your fault.

DAVE

I know she doesn't like me much but what have I done now?

PATRICK

Sending those two lesbians around.

DAVE

What Lesbians?

PATRICK

Those two decorators.

DAVE

(Bursts out laughing.)  
Lesbians... Sue and Linda?  
They're not lesbians. What made  
you think they were lesbians?

PATRICK

Molly thinks their lesbians.

DAVE

Why on earth would she think  
that?

PATRICK

Because they are two women  
decorators that's why.

DAVE

So, because they are two women  
decorators, they must be  
lesbians, right?

PATRICK

According to Molly. She's being  
interrogating them. Asking them  
if they were sisters.

DAVE

Now I have heard everything. They  
are definitely not lesbians.

PATRICK

How do you know?

DAVE

I just know.

PATRICK

(Turning to Dave. He sees  
him tapping his nose.)  
You.

DAVE

Yep.

PATRICK

Which one.

DAVE

(Smiling)  
Linda.

PATRICK  
You dirty sod.

DAVE  
You better tell Molly before she  
gets a heart attack.

PATRICK  
Are you kidding? I'm going to  
enjoying this.

**INT. ROSIE'S HOUSE - LIVING ROOM - EARLY AFTERNOON**

LUCY is walking around texting on her phone, while ROSIE is sitting  
down reading a fashion magazine.

ROSIE  
What do you think of this one?

LUCY  
(Walking over to have a  
look.)  
Shoulder less dress. You can't  
where that.

ROSIE  
And why not?

LUCY  
You need big boobs?

ROSIE  
You cheeky bitch.

Stewart comes in with a large shopping bag.

LUCY  
Okay let's see what you got then.

STEWART  
(Rummaging through the  
bag.)  
I thought this might be alright.  
(Pulling out a blue and  
white stripe shirt in it's  
wrapping.)

ROSIE  
Striped!

STEWART

Well Lucy said get either a white or a blue shirt so I got a bit of both.

ROSIE

Well I suppose it will probably do, anyway you need to sit down.

STEWART

Don't like the sound of this.  
(He sits down.)

LUCY

Next door are having their living room decorated.

STEWART.

I know that. Brigid has told me.

LUCY

Molly thinks their lesbians.

STEWART

The decorators...? Why would she think that?

LUCY

Because they are both girls.

STEWART

That's stupid.

ROSIE

Molly thinks they are lesbians because they are women decorators and she is going mental.

STEWART

How do you know they're not?

ROSIE

Because it is Sue and Linda.

STEWART

Sue and Linda are not lesbians...  
Linda is definitely not a lesbian.

ROSIE  
(Looking at Stewart  
inquisitively.)  
How do you know?

STEWART  
(Smiling)  
Can't say.

LUCY  
Come on tell us.

STEWART  
Sworn to secrecy.

ROSIE  
You know I can make you talk.

STEWART  
No chance.  
(Gets up and runs out.)

ROSIE and LUCY look at him leaving then at each other.

**INT. KELLY'S HOUSE - LIVING ROOM - EARLY AFTERNOON**

MOLLY is sitting on the sofa reading and keeping an eye on them. The decorators have nearly finished and have started to pack everything away, as BRIGID returns laden with shopping bags.

BRIGID  
Can someone give me a hand with  
these please?

MOLLY  
Give them here love.  
(She gets up and takes some  
of the bags and they both  
go to the kitchen.)

**INT. KELLY'S HOUSE - KITCHEN - EARLY AFTERNOON**

MOLLY helps BRIGID unpack the food for tonight.

MOLLY  
We got flour.

BRIGID  
Wasn't sure.

MOLLY  
Ginger beer?

BRIGID  
For the Ginger beer prawns of  
course.

MOLLY  
(Pulling something out.)  
These prawns are off. Didn't you  
look at them dear?

BRIGID  
(Looking over her  
shoulder.)  
There supposed to be black mum.  
Their raw prawns. That's how  
their supposed to be.

MOLLY  
If you say so dear. The don't  
look very nice to me, but you  
know best.

Patrick arrives home coming through the kitchen, having been to the  
shed to put the DVD players in.

PATRICK  
(Jokingly)  
How are the lesbians?

MOLLY  
Keep your voice down, they'll  
hear you.  
(She closes the door to the  
living room)

BRIGID  
What lesbians mum?

MOLLY  
Them two in the other room.

BRIGID  
Seriously.  
(Looking a bit amused)  
How do you know mum?

MOLLY  
They are two women decorators!



BRIGID  
So.

MOLLY  
It's obvious isn't it.

BRIGID  
Not to me it's not.

PATRICK  
I agree with Brigid. They are  
just two lovely young women who  
happen to be decorators.  
(Turning to Molly.)  
Have you asked them?

MOLLY  
NO I HAVE NOT. I knew you would  
say that.  
(Turning to Brigid.)  
He hasn't been able to take his  
eyes off them all day.

BRIGID  
Come on mum, you can't jump to  
conclusions like that. Besides,  
what if they are. They are doing  
a very nice job in there.

PATRICK  
I agree. A very nice job in deed  
if I may say so. I'll go and ask  
them if you like.  
(He attempts to go to the  
living room)

MOLLY  
(Grabbing his arm)  
You'll do no such thing.

**EXT. KELLY'S HOUSE - BACK DOOR - EARLY AFTERNOON**

ROSIE and LUCY are coming around the back carrying a food warmer.

**INT. KELLY'S HOUSE - KITCHEN - EARLY AFTERNOON**

ROSIE and LUCY are seen coming through the kitchen door carrying a hostess table top food warmer.

ROSIE  
Hi everyone. Brigid said this  
might come in handy for tonight.  
Everything set is it?

MOLLY  
That's nice of you. A hostess. My  
sister's got one of those.

BRIGID  
Thanks Rosie. Just put it over  
their on the top please.

ROSIE  
I see you have the decorators in?

MOLLY  
Oh yes. They've done a nice job.  
There sisters you know.

ROSIE  
I must ask them for their card.

MOLLY  
What ever for love?

ROSIE  
It's been a while since our place  
was decorated. Lucy was only  
saying the other day that we  
should have it done.

MOLLY  
(Putting her arm around  
Rosie)  
I don't think you should dear.

ROSIE  
And why ever not.

BRIGID  
Mum thinks they are...

MOLLY

(Very sternly)

Brigid. Get on with what you  
doing will you.

BRIGID

(Disgruntled)

Okay mum.

MOLLY

What she meant was, they are not  
all that good. There's an area in  
the corner. I didn't want to  
point it out to them as they seem  
so nice... I think you might be  
better looking elsewhere.

SUE (O.S.)

Were nearly ready to go now.

(Sue is seen in the  
doorway)

MOLLY

(Looking over her shoulder  
at Sue.)

Okay, I'm coming out now.

Molly goes out to the living room as Patrick comes in the kitchen  
door.

PATRICK

Have you heard the latest?

ROSIE

What's that?

PATRICK

Molly recons them two in there  
are lesbians.

LUCY

(Laughing)

No. Seriously!

BRIGID

And mum thinks dad fancies one of  
them.

PATRTICK

(Giving Brigid dirty  
looks.)

ROSIE  
Why does she think that?

PATRICK  
Because they are both women  
decorators.

LUCY  
Well she may have a point Rosie.

PATRICK  
I'll let you into a secret. Dave  
knows there not.

ROSIE  
Eh how?

PATRICK  
Dave's been out with one of them.  
And I do mean out.

LUCY  
Which one?

PATRICK  
Linda.

Just then MOLLY comes back in the kitchen. She sees PATRICK.

MOLLY  
Oh your back then are you? There  
gone now. I told them that they  
had done a lovely job... Well I  
had to.

**INT. PUB - NAGS HEAD - EARLY EVENING**

DAVE and PATRICK are at a corner table in the lounge STEWART is at  
the bar.

DAVE  
So, you haven't told her then.

PATRICK  
Well I can't very well tell her  
now that I knew, she'd murder me.  
Besides their's a lot more  
mileage in this yet.

STEWART is seen coming across with a bag full of clinking wine and a pint.

STEWART  
Mind if I join you.  
(Sitting down.)  
Rosie asked me to pop out and get  
some wine...  
(Turning to Patrick.)  
I heard you've been winding Molly  
up over two lesbian decorators.

DAVE  
Patrick knows.

STEWART  
What?

PATRICK  
There not lesbians.

STEWART  
(Looking at Patrick oddly)  
How do you know?

PATRICK  
Dave knows one of them  
intimately.

DAVE  
What makes you think it was only  
one of them.

STEWART  
Rosie and Lucy know both of them.  
Apparently, they heard you both  
in the garden.

PATRICK  
They never said anything.

DAVE  
(With a knowing smile.)  
Them two can be real wind up  
merchants when they want.

PATRICK  
(Laughing)  
Looks like it's going to be a fun  
night tonight then.

**INT. KELLY'S HOUSE - KITCHEN - EARLY EVENING**

BRIGID is hard at work in the kitchen cutting up an avocado when her MUM comes in.

MOLLY

Need a hand love, I've put the best table cloth out and set the table.

BRIGID

Our only table cloth you mean mum.

MOLLY

Yes, well its our best one isn't it dear.

(She picks up a chilli.)

BRIGID

(Looking over at her.)

Careful mum that's a Trinidad scorpion. It's hot. You don't want you to get any of it on your skin its murder.

MOLLY

This isn't going to be too hot is it dear. We don't want to kill our nice neighbours off.

BRIGID

It'll be fine mum trust me.

MOLLY

I can still smell that wall paper paste.

BRIGID

You're not going to make a seen tonight are you mum.

MOLLY

You know me love. I shall act with perfect decorum.

(She leaves)

BRIGID

That's what I'm afraid of.

**INT. ROSIE'S HOUSE - BEDROOM - EARLY EVENING**

ROSIE and LUCY are getting ready. LUCY is at the dresser putting perfume on.

ROSIE  
For god's sake don't spray too much on. You don't want to choke them to death next door. And we do want to be able to taste the food.

LUCY  
Just want to look presentable that's all.

ROSIE  
We need to go.

They both leave the bedroom.

ROSIE (O.S.)  
Come on Stewart were going to be late.

**INT. ROSIE'S HOUSE - LIVING ROOM - EARLY EVENING**

ROSIE and LUCY enter the room.

ROSIE  
You better get the wine out of the fridge... And don't put them in a shopping bag we'll carry them.

LUCY  
Yes boss.  
(She goes to the kitchen.)

ROSIE  
(Shouting out the door.)  
Stewart are you not read yet.

STEWART (O.S.)  
I'm coming as fast as I can.  
(Stewart comes in.)

ROSIE  
Where's your tie?

STEWART  
You never told me to get a tie.

ROSIE  
You should wear a tie. Oh well at  
least button your jacket up.  
(She tries to dress him.)

LUCY  
(Coming back in with 4  
bottles.)  
Have we got enough wine here?

ROSIE  
That's fine. Did you set the  
video recorder?

LUCY  
Of course.

STEWART  
Knowing her, we will end up with  
Midsummer murders.

LUCY  
(Annoyed)  
I can use a video recorder, smart  
arse.

ROSIE  
(Handing two bottles to  
Stewart.)  
Come on then.

They head out to kitchen.

**INT. KELLY'S HOUSE - LIVING ROOM - EARLY EVENING**

The table is set, complete with a table cloth. PATRICK back from pub  
is sitting on the sofa with CIARÁN watching MOLLY who is at the  
table.

MOLLY  
I can still smell that wall paper  
paste.

Brigid comes in with plates of food.



PATRICK

That's you all over. You have a very sensitive nose. Very good for smelling out Lesbians.

MOLLY

Ignore him, he is just being childish. Now you better stop that Patrick Kelly, there'll be no talk of lesbians tonight or else.

PATRICK

(Sarcastically)

Okay with me darling sweetest.

**INT. KELLY'S HOUSE - KITCHEN - EARLY EVENING**

BRIGID is organising the food when ROSIE, LUCY and STEWART come in the kitchen door.

ROSIE

Hi Brigid. Sauvignon Blanc. You said that is the best for fish, and we have chilled it.

BRIGID

Thank you but you shouldn't have bothered. Just pop them on the side there and go on in.

LUCY

How's your mum now? Calmed down has she?

BRIGID

As calm as can be expected under the circumstances.

**INT. KELLY'S HOUSE - LIVING ROOM - EARLY EVENING**

MOLLY is finishing of at the table. ROSIE, LUCY and STEWART enter.

MOLLY

(Looks over at them.)

Come in and have a seat. Rosie if you sit here and Lucy, you sit there.

(MORE)

MOLLY (CONT'D)  
Stewart there and Brigid and  
Ciarán next to you here. I'll go  
in and give Brigid a hand.  
(Molly goes back into the  
kitchen.)

LUCY  
(Looking around.)  
This looks very nice and cozy.

PATRICK  
It's not always like this. Just  
my wife trying to act all posh.  
She's trying to get into the  
women's guild.

**INT. KELLY'S HOUSE - KITCHEN - EARLY EVENING**

MOLLY is in the kitchen with BRIGID. MOLLY takes plates of food out  
to the living room.

**INT. KELLY'S HOUSE - LIVING ROOM - EARLY EVENING**

MOLLY comes in and sits at the table. EVERYONE at table except  
BRIGID.

ROSIE  
Can I ask how much this wall  
papering cost?

MOLLY  
To have the room decorated? About  
£300 I think.

LUCY  
It does look lovely. We really  
must get our living room done.

MOLLY  
Yes dear but not by them two  
surely.

PATRICK  
Why not? It's their house.

MOLLY

But there are lots of other  
decorators out there. More  
professional even.

ROSIE

Looks like a very professional  
job to me.

LUCY

I agree.

Just then Brigid comes in with the starters.

BRIGID

Here we are. Ginger beer prawns  
with an avocado salsa.

ROSIE

OH WOW. This looks delicious.

MOLLY

Yes. My daughter is going to make  
a very fine chef one day.

LUCY

(Looking briefly at Rosie.)  
Maybe we could ask Brigid for  
some help.

(Turning to Brigid.)  
We are thinking of having some  
friends around in a few weeks  
time.

BRIGID

No problem. What had you got in  
mind?

ROSIE

Oh, nothing very fancy. Maybe  
canopies and snacks. Things like  
that.

MOLLY

I'm sure my Brigid would be more  
than willing to help our  
neighbours out.

They start to eat the starters.

BRIGID

Oh, I nearly forgot. Just a minute

(She goes back to the kitchen)

ROSIE

Patrick do you really think you can get Dave to persuade Sue and Linda to decorate our place at short notice.

MOLLY

(Putting her foot down.)  
You can't let them do it. Think of the neighbours. They are lesbian decorators.

Brigid returns with the salt and pepper.

BRIGID

They're not Lesbians mum. Didn't Dad tell you.

MOLLY

What

BRIGID

They're not lesbians.

MOLLY

(Seeing red now.)  
Are you telling me he knew all along?

PATRICK

(Getting up and heading for the door.)  
Sorry it must have slipped my mind.

Patrick makes it out the door chased by Molly.

MOLLY (O.S.)

Come here you fecking shit. Your so dead.

THE END